

Institutional Distinctiveness (2019-2020)

In the year 1963, the college came into existence with a modest number of 28 students since then there has been a constant increase in the number of admissions due to the sincere efforts of teachers and staff. By year 2004 at the time of the first accreditation of NAAC, the number of students reached up to 1750 and the college was awarded 'B' grade. In 2014 that is at the time of the II cycle of accreditation the strength was 2625 and the institute scored 2.71 C.G.P.A. (B grade) The chief vision of the institute is make the girl students not only self-dependent but also to explore their potential and scale the heights of success.

As a consequence, the institute has been giving almost 90-95 % result every year with a minimum number of failures and a few dropouts. Professors adopt variety of methods for CCEs like group discussion, paper presentation, poster making, Quiz etc.

Dance is a only PG department in entire Madhya Pradesh. It is a proud moment for the college to have such a department. All the faculty members are performing artist of National and International fame. Dr. Suchitra Harmalkar Head of the dance department has many awards to her credit which are as follows – Shrangar Mani award, Phadke Samman, Shikhar Samman , Abhinav Kala Samman and many more. The students of the department are being trained by teachers of National Fame.

Same goes with Drawing and Painting, very few colleges in M.P. have this subject. Students from all walks of life came to institute for this particular subject. Teacher and students have outstanding skills and participate in various exhibitions and win awards at National and International level. To name a few World record 30*30 feet Sanjha Folk art, speed painting of Gandhi ji in 3 min. (World book of record London), 3000 square feet Rangoli (World book of records) , Art discovery excellence award Bangkok . Music teachers and students are into stage performance.